

	<p style="text-align: center;"><b>ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE “L. da Vinci” Fasano (BR)</b></p>	
<b>PROGRAMMA A.S. 2023-2024</b>		

## **Disciplina: lingua Inglese**

**Classe:3**

**Sezione: A**

**Indirizzo: Classico**

**Testo:** Performer Heritage BLU

### **CONTENUTI**

UD 1:PERFORMER B1 Volume2

Pre-Celtic Britain

The Celts;

Roman Britain;

The Anglo-Saxons and the Vikings;

The Norman Conquest and the Domesday book;

Henry Plantagenet;

Magna Carta

The Epic Poem : Beowulf

*Beowulf and Grendel the Fight*

UD 2:

The Black Death

The medieval Ballad;

*Lord Randal*

The medieval narrative poem:

Geoffrey Chaucer and the Canterbury Tales.

*The Prologue of the Canterbury Tales*

*The Wife of Bath*

*The Prioress*

*The Merchant*

UD 3:

The early Tudors;

Henry VII Henry VIII  
Mary I  
Queen Elizabeth I;  
The portraits of Queen Elizabeth I: group work  
The Sonnet  
*I find no Peace*  
William Shakespeare: sonnets  
*Like as the Waves*  
*My Mistress' Eyes*  
*Shall I Compare Thee*

UD 4:  
The development of Drama;  
The Elizabethan Playhouse  
William Shakespeare the dramatist  
Romeo and Juliet  
*The Masque*  
*The Balcony Scene*  
The Merchant of Venice  
*I am a Jew*

#### **PERFORMER B1 Volume2**

Zero and first conditional

#### **ORIENTAMENTO**

Riflessioni sull'amore e sulla discriminazione razziale partendo dalle opere di Shakespeare

Data, 03/06/2024

Il docente Angela Gargano

Gli alunni :