


ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE "L. da Vinci" Fasano (BR)	
PROGRAMMA A.S. 2022-2023	

<p>Disciplina: LINGUA E LETTERATURA INGLESE</p> <p>Classe: 4 Sezione: D Indirizzo: SCIENZE APPLICATE</p> <p>Docente: BONGIORNO DILETTA</p> <p>Testi:</p> <ul style="list-style-type: none"> • PERFORMER HERITAGE BLU • PANORAMIC B2

CONTENUTI
<p><u>PERFORMER HERITAGE BLU</u></p> <p>1. The Restoration and the Augustan Age</p> <p>History and Culture</p> <ul style="list-style-type: none"> • The Restoration of the monarchy • From the Glorious Revolution to Queen Anne • The early Hanoverians • The Age of Reason • Cultural Insight : The Enlightenment, The circulation of ideas <p>Literature and Genres</p> <ul style="list-style-type: none"> • Restoration poetry and prose • The rise of the novel <p>Author and texts</p> <ul style="list-style-type: none"> • Daniel Defoe <ul style="list-style-type: none"> ➤ Robinson Crusoe (Texts: A dreadful deliverance; Man Friday)

2. The Romantic Age

History and Culture

- Britain and America
- The Industrial Revolution
- The French Revolution, riots and reforms

Literature and Genres

- A new sensibility
- Early Romantic poetry
- Romantic poetry
- Romanticism

Authors and Texts

- William Blake (texts: London; The Lamb; The Tiger)

PANORAMIC B2

UNIT 1

- READING: Skimming and scanning
- LISTENING: Understanding and speculation
- SPEAKING: Asking for and giving clarification
- GRAMMAR: Present simple and continuous; Present Perfect simple and continuous; question types
- VOCABULARY: Behavioural values; environmental values; collocations with *for*, *with*, *against*
- WRITING: Writing a pros and cons essay

UNIT 2

- READING: Using visuals to predict content
- LISTENING: Inferring relationships
- SPEAKING: Keeping a conversation on track
- GRAMMAR: Narrative tenses; Past perfect simple and continuous; Habits and routines
- VOCABULARY: Memory; Feeling adjectives + dependent prepositions; noun formation with -ation

UNIT 3

- READING: Previewing: using titles and headings

- **WRITING:** Summarising
- **LISTENING:** Dealing with unknown words while listening

- **SPEAKING:** Evaluating options
- **GRAMMAR:** Determiners and quantifiers; Articles; Comparatives
- **VOCABULARY:** Disaster; Three- part phrasal verbs

UNIT 4

- **READING:** Understanding an argument and counterargument

Fasano, 28/05/2024

La docente Prof.ssa Diletta

Bongiorno

FIRMA STUDENTI:

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