
	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE "L. da Vinci" Fasano (BR)	
	PROGRAMMA FINALE SVOLTO DAL DOCENTE	Pag. 1 di 11

A.S. 2023-2024

<p>Disciplina: INGLESE</p> <p>Classe: 5 Sezione: A Liceo scientifico</p> <p>Docente: Annamaria Manfredi</p>

◆ **CONTENUTI**

Dal testo di letteratura inglese Performer Heritage. Blu A HISTORY AND ANTOLOGY OF ENGLISH AND AMERICAN LITERATURE, ZANICHELLI ED. sono stati trattati i seguenti argomenti:

MOD1 THE VICTORIAN AGE

The Historical and Social context

Queen Victoria's reign

The Victorian compromise

Life in Victorian Britain

Victorian Thinkers

The American Civil War

The Victorian Novel

Aestheticism and Decadence

MOD 2

Charles Dickens

Hard Times "Coketown" Literary competence

Work and Alienation

R.L.Stevenson

The Strange case of Dr Jekyll and Mr Hyde

“ Jekyll’s experiment” Literary competence

Oscar Wilde

The Picture of Dorian Gray

“Dorian’s death” Literary competence

MOD 3 THE MODERN AGE

From the Edwardian Age to the First World War

The Age of Anxiety

The inter-war years

The Second WW

Modern Poetry

Symbolism

T.S.Eliot

The Waste Land

“The Fire Sermon” Literary competence

“ The Burial of the Dead” Literary competence

The Modern Novel

The Interior Monologue

James Joyce

Dubliners

“ Eveline” Literary competence

“ The Dead” Literary competence

Memory

Virginia Woolf

Mrs Dalloway

“ Clarissa and Septimus” Literary competence

George Orwell

Nineteen Eighty-Four

“ Big Brother is watching you” Literary competence

“Room 101” Literary Competence

Gli alunni

Il docente

Robert Louis Stevenson—Dr Jekyll and Mr Hyde.

Oscar Wilde—The picture of Dorian Gray,

MOD 2 THE MODERN AGE

The Historical and Social context; The world picture; The Literary context

Modernism; Modern poetry; The modern novel;

Thomas Stearns Eliot—The Waste Land

James Joyce—Dubliners.

The Dystopic Novel-

George Orwell-1984

The PRESENT age

The Contemporary Drama- S: Beckett Waiting for Godot

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Il docente

Annamaria Manfredi