



Disciplina: LINGUA E CULTURA STRANIERA (INGLESE)

Classe: V Sezione: D Indirizzo: LICEO DELLE SCIENZE APPLICATE

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## CONTENUTI

### LITERATURE

#### UD 1: The Victorian Age

*An age of contradictions - social values - social structure - The Victorian Compromise - Social reforms - Workhouses - Utilitarianism - Chartism - Scientific and Technological advances*

#### UD 2: Victorian literature

##### THE REALISTIC AND SOCIAL NOVEL

*Charles Dickens - “Oliver Twist” - “Hard Times” (plot and themes analysis)*

##### THE MID-VICTORIAN NOVEL

*Charlotte Brontë - “Jane Eyre” (plot and themes analysis)*

##### TRANSITIONAL FICTION

*The Aesthetic Movement - Oscar Wilde - “The Picture of Dorian Gray” (plot and themes analysis)*

*Lewis Carroll - “Alice’s Adventures in Wonderland*

*R.L. Stevenson - “The strange case of Dr Jekyll and Mr Hyde”*

#### UD 3: Modernism

*New ideas and theories- E. Bergson and W. James: new theories on time - S. Freud: the unconscious mind - A. Einstein: the theory of relativity - The Suffragettes Movement*

#### UD 4 : The Psychological Novel

*J. Joyce - “Ulysses” (plot and themes analysis), “Dubliners” (plot and themes analysis)*

#### UD 5: The Dystopian Novel

*G. Orwell - “1984” (plot and themes analysis)*

#### UD 6: The Theatre of the Absurd

*S. Beckett - “Waiting for Godot” (plot and themes analysis)*

#### UD 7: The War Poets

*W. Owen “Dulce et decorum est” (reading comprehension and topic analysis)*

### COMPARATIVE LITERATURE

*C. Dickens and G. Verga*

*J. Joyce and I. Svevo*

*W. Owen and Giuseppe Ungaretti*

### READING - Extracts from literary works

*“I want some more” (from “Oliver Twist”, Charles Dickens)*

*“Coketown” (from “Hard Times”, Charles Dickens)*

*“The definition of a horse” (from “Hard Times”, Charles Dickens)*

*“Eveline” (from “Dubliners”, James Joyce)*

*“Dulce et decorum est” - W. Owen*