

	ISTITUTO D'ISTRUZIONE SECONDARIA SUPERIORE "L. da Vinci" Fasano (BR)	
	PROGRAMMA A.S. 2023-2024	

Disciplina: LINGUA E LETTERATURA INGLESE

Classe: 5^A Sezione: A Indirizzo: Classico

Docente: TRISCIUZZI CATERINA

**Testi: PANORAMIC B2; C. Thacker, G. Pathare, Oxford University Press;
 PERFORMER HERITAGE.blu-From the Origins to the Present Age; M. Spiazzi, M. Tavella,
 M. Layton, Zanichelli.**

CONTENUTI

Panoramic B2:

Units 4-5: Modals of ability, prohibition, necessity, obligation and no obligation; Modals of regret; Past modals of deduction; Future forms; Future perfect; Future perfect and Future continuous.

Vocabulary: Privacy; *any-; every-; some-; no-*; Work and employment; Compound nouns; The Environment.

Literature:

Aestheticism and Decadence; Oscar Wilde: The Picture of Dorian Gray; Nathaniel Hawthorne: The Scarlet Letter; From the Edwardian Age to the First World War; The age of anxiety; The inter-war years; The Second World War; Modernism, The interior monologue; The War Poets: R. Brooke "The Soldier" - W. Owen "Dulce et Decorum Est"; Thomas Stearns Eliot: The Waste Land; The modern novel; Joseph Conrad: Heart of Darkness; James Joyce : Dubliners - The Dead "Gabriel's epiphany" - Ulysses; Virginia Woolf: Mrs Dalloway - A Room of One's Own - "Shakespeare's Sister will be born some day"; George Orwell: Nineteen Eighty-Four - Animal Farm "Some Animals are more equal than Others"; The post-war years; The Sixties and the Seventies; From Blair to Brexit; The Theatre of the Absurd; S. Beckett: Waiting for Godot; Voices from English speaking countries; African English literatures: N. Gordimer - The Pickup.

Cives: Agenda 2030: Goal 16 (Peace, justice and strong institutions) and Goal 17 (Partnerships for the goals).

Data, 04/06/2024

Il docente

Caterina Trisciuzzi

